
A symphony of light



This exquisite example of mid-century modernism is situated in a secluded, cozy Southgate neighborhood.

BY MARTY FUGATE
PHOTOGRAPHY BY GREG WILSON

You'll find the house on a quiet, tree-canopied corner in a coveted Southgate neighborhood. It's a striking example of mid-century modernism. Not a steel-and-glass cube, but a warm space of

coral stone and exposed beams.

The house's stately exterior only hints of the glories within. I walk up the pebble path, past the seated Buddha, and knock on the double entry doors. Manuela Witts, the home's owner, appears behind the glass. She greets me with a warm smile and lets me in.

And, like Dr. Who's Tardis, the house seems bigger on the inside.

The spacious reception area welcomes me like a luminous overture. A few steps beyond, I enter the light-filled symphony of the great room. This massive volume boasts a 16-foot cathedral ceiling of exposed cypress beams, oak parquet floors



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